



NEIL TURNER READER'S CLUB

Greetings!

You may or may not have noticed that a) this month's Reader's Club Update was not sent on the fifteenth, and b) my presence on social media over the last few weeks has been sporadic at best. To all of you who noticed my absence and asked after me, please know that your concern warmed my shriveled, frozen little prune of a heart! Thank you! There have been a few factors in play that I won't bore you with, but I've spent many hours squirreled away in my writing cave to ensure that the seventh Tony Valenti Thriller, *A Law Unto Itself*, is ready to go on April 16th. Here's a hint on how that's coming along, taken from page 425 of the manuscript:

THE END

Oh, how I love those two words! Given that this month's edition is coming to you late and I haven't had much time to work on it, this will be a relatively brief update. We'll focus on the ongoing audiobook releases—which feature some spectacular deals over the next couple of weeks—the new release, and, as always, a free e-Book is up for grabs in our monthly Q & A.

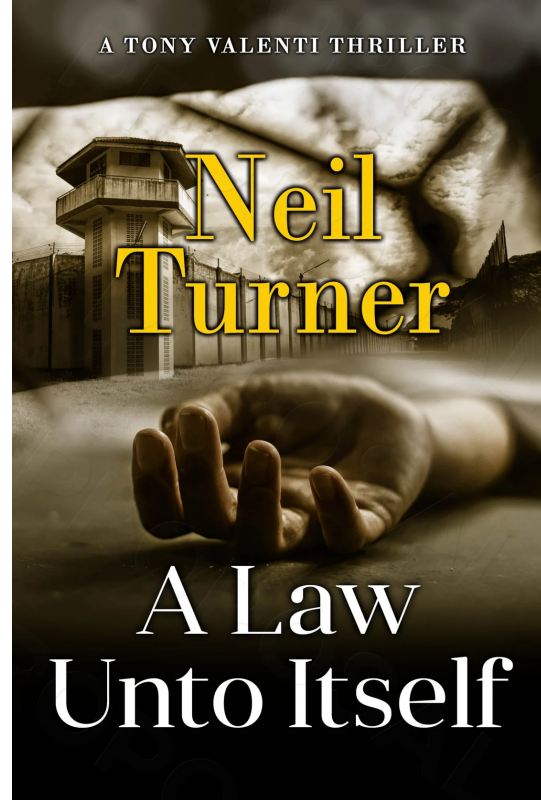
Read on!

The Latest Tony Valenti News

Hot Off the Presses

The eighth—yes, #8!—Tony Valenti Thriller, *A Law Unto Itself*, is hurrying toward the finish line, complete with a cover design ... *finally!* The marketing and release plans are shaping up. As we did with the last book, *Nowhere to Hide*, we'll once again be offering a

Goodreads giveaway from mid-March until the April 16th release date. More on that next month. In the meantime, the novel is available for presale. Reserve your copy [here](#).

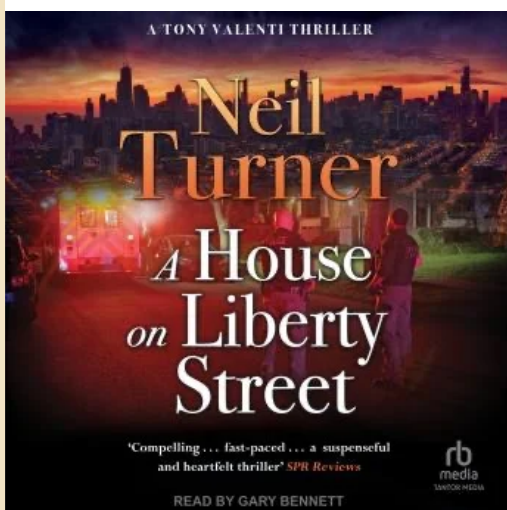


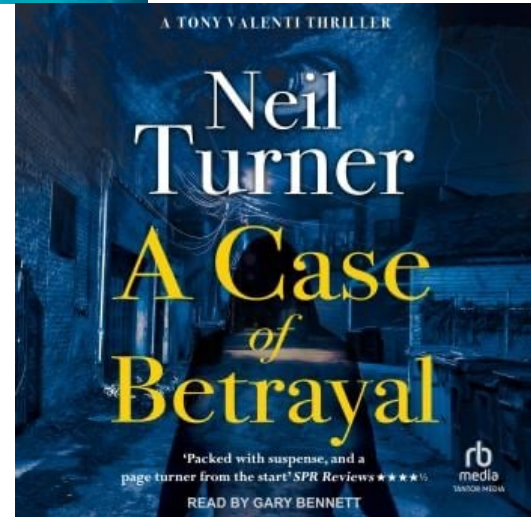
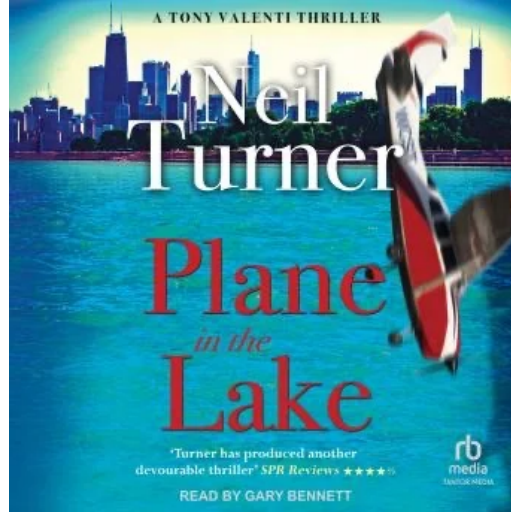
A Peek Behind the Scenes

Behind the Curtain

This is probably more of a *Hot Off the Press* item, but we already have one of those in this issue. I mentioned the audiobooks above. *A Case of*

Betrayal is now in presale and *A House on Liberty Street* and *Plane in the Lake* are on sale. In fact, they are **on sale** at an incredible **70% off** for the next couple of weeks. Did I mention that *all* three audiobooks also come with a buy one get two more FREE offer? You can find the deals by clicking on the respective cover images:





Here's a terrific editorial review of the audiobook version of *A House on Liberty Street*, which was published on Brian's Book Blog (Thanks, Brian!):

"I rarely pick up a book that surprises me, but Neil Turner's A House on Liberty Street did. I've read a lot of thrillers and this one had the fast-paced feel that a lot of them get but put it in a courtroom. I still can't quite figure out how Turner did that. It also had all of the twists and turns that I've come to love, and in some of them I might have said out loud "No way!"

A House on Liberty Street starts with a wild opening scene and after that launches into the legal battle that ensues when former corporate lawyer, now learning to be a criminal lawyer and a public defender, puts up a battle against a slain police officer's counsel. It turns into a wild ride that I didn't think could happen inside of a courtroom.

It's also weird going into a book that I know has more books in it and for about 98% of the book I couldn't figure out how there was going to be a second book at all. When it finally clicked I started laughing and got excited to check out the next book.

I love it when I can pick up a new book by a new author I've never heard of before and enjoy it like this. It brings back that joy of finding a band that none of your friends have heard yet. A feeling

that I feel like I'm honored to get to experience over and over again. And this book gave me that feeling. I enjoyed this one more than I expected and love that feeling.

I think what surprised me about A House on Liberty Street was the amount of heart it had. On the surface, it's a story about a son helping his father. But under, it's so much more. I love how much Turner was able to make me feel for these characters. When the final story was unfolding I was smiling and even shedding some tears. It has the right amount of payoff that you want out of a thriller.

Overall, I enjoyed this one a ton. Having Gary Bennett narrate it just launches this one into the stratosphere for me. He was able to perfectly match the pace that Turner was setting. The court battle goes up and down and is mostly at a frantic pace - and Bennett was able to take me on that journey that Turner intended. I love when a narrator can do that and Bennett has been quickly climbing into the echelons of my all-time favorite narrators."

Win a FREE eBook!

Reader's Club Q & A

What's on *your* mind? Ask away! I'll answer one reader question in every Reader's Club Update. If I choose yours, I'll send you a free eBook copy of one of my novels! Please send your questions via the *Contact* page on my [website](#) or send an email to info@neilturnerbooks.com. If you send an email, please type *Reader's Club Q & A* in the subject line. Thank you!



Here's this month's question and answer:

Q: How many rounds of editing do you complete for each novel?

A: This is a timely question, as I'm in the midst of editing my eighth Tony Valenti Thriller, *A Law Unto Itself*. There isn't a set number of rounds I adhere to, but the process is generally as follows: After completing the first draft, I go through the manuscript a couple of times, paring it down, cutting scenes that aren't necessary, adding scenes as needed, and generally shaping the story into something readable. I'll do some editorial and copy-editing-type work at this stage. Next step is sending it to beta readers, who provide me with a good sense of what's right, what's wrong, and what's missing. I have also sent manuscripts out for a professional editorial or structural edit at this stage, which supplements the insights from my beta readers. After reworking the manuscript to incorporate

those thoughts, I'll do another pass that starts drilling down to something much closer to the finished product in term of structure, characterization, and pacing. I also run the story through an online tool called AutoCrit, which inevitably tells me that I've overdone my dialogue tags and also shines a light on one or two of my other persistent bad habits. Then it's off to copy-editing. Now that I'm growing *really* tired of editing, it's time for proofreading, proofreading, and more proofreading. When I think I'm done, I reluctantly push myself to complete a final pass through the manuscript using the software's read aloud feature, which inevitably picks up yet another few things we've all somehow missed. At this point, I hate the story with a passion and never want to see it again. *Ever!*

That's it for this month. Thanks for being a member of our Reader's Club!

Take care, be well, and happy reading,

Neil



Neil Turner Books

<https://www.neilturnerbooks.com>

332 - 900 Greenbank Road, Ottawa

Ontario K2J 4P6 Canada



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