



Neil Turner Books Reader's Club

Happy Summer!

It's finally here *and* it's brought plenty of good things on top of the sunshine and balmy temperatures. I hope good things are happening in your life. I mentioned last month how much I was looking forward to attending Thriller Fest in New York City. The conference was great and I was able to steal a few hours to play tourist. I'll share more below.

Scared Silent, the fifth Tony Valenti thriller, has been out in the world for almost two months now and is doing well, garnering plenty of positive feedback and good sales. Thank you! *The Usual Suspects* book fair featuring *A House on Liberty Street* continues. I have thoroughly enjoyed reading some of the books and am including a review of one in this month's update. A lot of people have entered the associated gift card draw—over a thousand have entered via my link alone. Good luck!

Our June update offers more opportunities than ever to win a novel. I picked up a few terrific paperbacks written by some of my favorite writers while I was at Thriller Fest. Guess what? I'm putting one up for grabs as part of the Deano's Corner Picture Challenge. I shared the details of this contest in May's Reader's Club Update. You can find them [here](#). The contest continues through August, so get your submissions in. As you can see, the prize pool is growing!

Read on!

Behind the Scenes

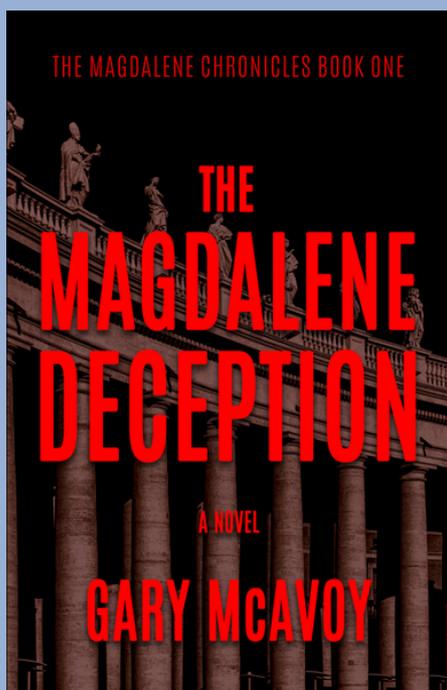
Thriller Fest 2022

I've mentioned ITW (International Thriller Writers) in this space before. There's good reason to do so. This organization rocks! If you love thriller novels, you owe it to yourself to check out ITW.

This year was the first time I was able to attend ITW's signature event for thriller writers and fans in person. Thriller Fest is held every year in New York City. It simply amazes me that some of the biggest name writers anywhere volunteer so much time and energy



to this organization, which exists solely to celebrate the genre, the writers who create the stories, and the millions of readers of our novels—two of whom won all-expenses paid trips to share the event with us. Thriller Fest is always open to the public, who may purchase passes to meet their favorite authors and hear them speak. I learned a lot, met many extraordinary people, and made what I hope will be good author friends for years to come. We documented my week [here](#). Consider checking out Thriller Fest next year in conjunction with a visit to NYC! Click the logo above to see the 2022 program. See you there!



The Magdalene Deception

What's Neil reading?

The Magdalene Deception is everything a historical thriller should be. It is well-researched, digging into a slice of history that will tickle your intellectual curiosity, and the author gives readers plenty of food for thought. Author Gerry McAvoy has populated the novel with compelling characters that we care about, and then puts them into mortal jeopardy. Perfect! This thriller takes us on a roller-coaster ride through exciting

twists and turns before finally arriving at a plausible and satisfying conclusion. The good news is that *The Magdalene Deception* is the first book of the Magdalene Chronicles. I'm off to read books two and three!

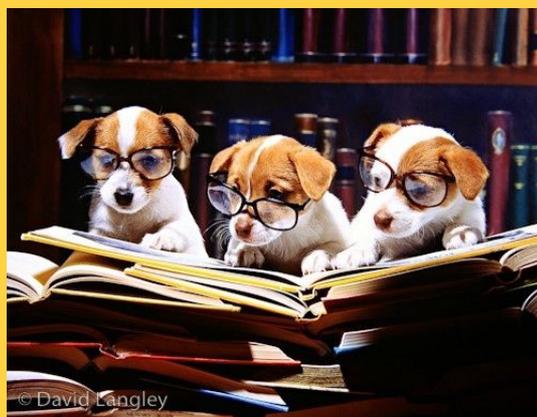
The Magdalene Deception is one of the titles available at *The Usual Suspects* book fair until July 31. You'll also find my novel *A House on Liberty Street* there. The two books are generally displayed together [here](#), three or four rows down from the top of the page.

Who Said What?

READER'S CORNER

Think you're alone reading my books? Not at all, Puppies love them. People, too!

As you know, I enjoy hearing from readers. Some of my



favorite notes this month come from Five-Star Amazon and Kobo reviews. For example: *“Only my second Neil Turner book. He is quickly becoming a favorite author.”* Gotta love that! And this: *“I feel like I’m watching a slowly developing movie as I devour every page. In fact, it seems to me this entire series (so far) would make a great addition to Netflix, for example, as one of their original series offerings.”* And this: *“An intelligent, heartfelt, well-crafted story. I look forward to seeing the film version.”* More: *“Well done & thanks to the author for another GREAT novel.”* And finally: *“Neil Turner, in one year, has marked his entry into the genre of fine thriller writers. Hollywood alert! Highly recommended.”*

Am I detecting a theme here? Netflix? HBO? Are you listening????

Pssst. Spread the word...

Win a Free Book!

Monthly Reader’s Club Q & A

What’s on *your* mind? Submit a question. I’ll answer one reader question in every Reader’s Club Update. If I choose yours, I’ll send you a free eBook copy of my next novel. Please send your questions via the *Contact* page on my [website](#) or send an email to info@neilturnerbooks.com. If you send an email, please type *Reader’s Club Q & A* in the subject line. Thank you!



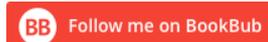
Here’s the question and answer from May:

Q: What was an early experience where you learned that language had power?

*A: I’ll never forget my Grade 9 English teacher, Mrs. Willis. An extraordinary educator who used *The Rhyme of the Ancient Mariner* to teach me how to read differently. It was a revelation to be shown how Coleridge used words to convey imagery and symbolism. Having Mrs. Willis for a teacher was instrumental in my journey to becoming a writer. Thank you, Mrs. Willis!*

That’s it for this month. Thanks for being a member of our Reader’s Club!

Take care, be well, and happy reading,



Neil Turner Books

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